

| Scene                    | Day     | 8ths  | I/E | Set                                 | Scene Summary  | Characters |
|--------------------------|---------|-------|-----|-------------------------------------|--|------------|
| Off Day                  |         |       |     |                                     |  |            |
| Sunday, June 16, 2019    |         |       |     |                                     |  |            |
| 139                      | DAY     | 1 0/8 | EXT | CRASHED BRONCO                      | Highway patrolmen finds the crashed bronco, calls it in. See 13, 9, 11, 17                     |            |
| 140                      | DAY     | 0 3/8 | EXT | TRAIN TUNNEL                        | Highway Patrolman hears girl calling for help.   | 17         |
| DAY FOR NIGHT            |         |       |     |                                     |  |            |
| 21                       | NIGHT   | 1 2/8 | EXT | CRASHED BRONCO                      | John wakes up in Bronco, everyone else is dead, crawls out. 1, 3, 9, 11                        |            |
| 25                       | NIGHT   | 0 7/8 | EXT | CRASHED BRONCO                      | John climbs through back window looking for a phone. Finds 1, 3, 9, 11                         |            |
| 24                       | NIGHT   | 0 5/8 | EXT | CRASHED BRONCO                      | John trips over Spider's head, checks bodies, truck for phone. 1, 3, 9, 11                     |            |
| 22                       | NIGHT   | 0 3/8 | EXT | CRASHED BRONCO                      | John tries to climb the hill. Too steep. 1   |            |
| 26                       | NIGHT   | 0 6/8 | EXT | CRASHED BRONCO                      | John looks for signal, tries 911, tries to climb hill, then hears it!                          |            |
| 27                       | NIGHT   | 0 5/8 | EXT | TRAIN TUNNEL                        | John is lured towards hole in tunnel by girl's voice, tests drop 1                             |            |
| End of Day # 1 - Shoot   |         |       |     |                                     |  |            |
| Monday, June 17, 2019    |         |       |     |                                     |  |            |
| 6                        | NIGHT   | 4 0/8 | INT | UNION BAR                           | John walks in the bar, orders a drink, meets up with Ricky and 1, 3, 9, 11, 15, 19, 22, 35, 36 |            |
| 5                        | NIGHT   | 1 0/8 | EXT | SLUMBER LODGE MOTEL                 | John ditches Suzanne, heads to bar. 1, 6   |            |
| 1                        | NIGHT   | 0 5/8 | EXT | ROAD TO TOWN, JOHN'S CAR, TRAVELING | John, Suzanne and Ashley Driving Towards Town. 1, 6, 34  |            |
| 3                        | NIGHT   | 1 5/8 | EXT | ROAD TO TOWN, JOHN'S CAR, TRAVELING | John and Suzanne nearly swerve off the road on the way into 1, 6, 34                           |            |
| 4                        | NIGHT   | 1 3/8 | EXT | PARKING LOT, SLUMBER LODGE MOTEL    | John and Suzanne pull into the Hotel parking lot. They argue. 1, 6, 34                         |            |
| 23                       | NIGHT   | 0 1/8 | EXT | PARKING LOT, SLUMBER LODGE MOTEL    | Insert shot of John's phone in the holder, battery about to die.                               |            |
| End of Day # 2 - Shoot   |         |       |     |                                     |  |            |
| Tuesday, June 18, 2019   |         |       |     |                                     |  |            |
| 9                        | NIGHT   | 4 3/8 | EXT | UNION BAR                           | The boys convince John to come party at Ricky's cabin. They 1, 3, 9, 11, 19, 23, 28            |            |
| 10                       | NIGHT   | 1 6/8 | EXT | UNION BAR PARKING LOT, TRAVELING    | Kris takes off in the Bronco, John knocks cheery off cigarette. 1, 3, 9, 11, 19                |            |
| 14                       | NIGHT   | 1 3/8 | EXT | COUNTRY ROAD, TRAVELING             | They pass Thacker's house, toast Timmy. 1, 3, 9, 11, 19  |            |
| 16                       | NIGHT   | 0 2/8 | EXT | COUNTRY ROAD, TRAVELING             | John stares out the window at the tracks that lead to the asylum. 3, 4, 9, 11, 19              |            |
| 18                       | NIGHT   | 0 3/8 | EXT | COUNTRY ROAD, TRAVELING             | They see Timmy standing in the middle of the road, swerve to 1, 3, 7, 9, 11, 19                |            |
| 19                       | NIGHT   | 0 1/8 | EXT | COUNTRY ROAD                        | Timmy watches the Bronco drift past towards the cliff, they wait. 3, 7, 9, 11, 19              |            |
| 17                       | NIGHT   | 0 1/8 | EXT | COUNTRY ROAD                        | Timmy stands in the middle of the road watching the Bronco 1, 3, 7, 9, 11, 19                  |            |
| 20                       | NIGHT   | 1 2/8 | EXT | CHRIS' BRONCO, CRASH                | The Bronco slides off and rolls down the hill, Spider decapitated. 1, 3, 7, 9, 11, 19          |            |
| End of Day # 3 - Shoot   |         |       |     |                                     |  |            |
| Wednesday, June 19, 2019 |         |       |     |                                     |  |            |
| 11                       | DAY     | 0 1/8 | INT | JOHNNY'S KITCHEN                    | Clint backhands Johnny. 4, 18  |            |
| 12                       | DAY     | 0 1/8 | INT | JOHNNY'S LIVING ROOM                | Clint snacks Johnny across the face. 4, 18   |            |
| 100                      | DAY     | 0 5/8 | INT | JOHNNY'S KITCHEN                    | John runs home straight into Clint. He picks him up off the floor. 4, 18                       |            |
| 100b                     | DAY     | 0 0/8 | INT | JOHNNY'S HALLWAY                    | Clint drags Johnny down the hall, his nails ripping off wallpaper. 4, 18                       |            |
| 101                      | DAY     | 0 6/8 | INT | JOHNNY'S BEDROOM                    | Clint throws Johnny into his bedroom. Johnny cries, Clint berates. 4, 18                       |            |
| 103                      | DAY     | 0 2/8 | INT | JOHNNY'S HALLWAY                    | Johnny sneaks into the kitchen to hear the news about Timmy. 4, 31                             |            |
| 104                      | DAY     | 0 2/8 | INT | JOHNNY'S KITCHEN                    | Johnny and his mom watch the news. Police have Thacker. 4, 31                                  |            |
| 108                      | DAY     | 0 1/8 | INT | JOHNNY'S KITCHEN                    | Johnny's mom can't watch the news anymore, turns off the TV. 31                                |            |
| 106                      | DAY     | 0 2/8 | INT | JOHNNY'S KITCHEN                    | Johnny and his mother watch the news, learn Timmy was murdered. 4, 31                          |            |
| 102                      | DAY     | 0 5/8 | INT | JOHNNY'S BEDROOM                    | Johnny's mom opens the door, then they hear the TV, police 4, 31                               |            |
| 109                      | DAY     | 0 5/8 | INT | JOHNNY'S BEDROOM                    | Johnny is devastated by the news about Timmy. His mother 4, 31                                 |            |
| 125                      | DAY     | 0 2/8 | INT | JOHNNY'S KITCHEN                    | Johnny, 16, his mother, sit at the breakfast table, watch the news. 4, 31                      |            |
| 127                      | DAY     | 0 2/8 | INT | JOHNNY'S KITCHEN                    | Johnny and his mother are mesmerized by the news about Thacker. 4, 31                          |            |
| 129                      | DAY     | 0 1/8 | INT | JOHNNY'S KITCHEN                    | Johnny and his mother watch the news of the fire, Johnny directs. 4, 31                        |            |
| 135                      | UNKNOWN | 0 1/8 | EXT | RACHEL'S HOUSE                      | The Cop (possessed by Yahbet) and his partner, take Rachel. 8, 46                              |            |
| 51                       | DAY     | 1 6/8 | INT | JOHN AND SUZANNE'S KITCHEN          | Suzanne gives John an Ultimatum: Go back to Hope or get a 1, 6, 34                             |            |
| End of Day # 4 - Shoot   |         |       |     |                                     |  |            |
| Thursday, June 20, 2019  |         |       |     |                                     |  |            |
| 47                       | DAY     | 1 1/8 | EXT | THACKER'S YARD                      | Johnny convinces Timmy to sneak into Thacker's house, take 4, 7                                |            |
| 90                       | DAY     | 0 2/8 | EXT | THACKER'S YARD                      | Johnny and Timmy sneak in to Thacker's barn. 4, 7  |            |
| 91                       | DAY     | 1 4/8 | INT | THACKER'S BARN                      | John and Timmy discover Thacker has been trapping, killing 4, 7                                |            |

| Scene  | Day     | 8ths  | I/E | Set                                   | Scene Summary  | Characters                    |
|--|---------|-------|-----|---------------------------------------|--|-------------------------------|
| 98   | DAY     | 0 3/8 | EXT | THACKER'S YARD                        | Timmy tries to sneak off, but Jonny stops him. They look in T14, 7, 40                         |                               |
| 98   | DAY     | 2 1/8 | INT | THACKER'S ROOT CELLAR                 | Johnny and Timmy try to escape from the root cellar. Thacker4, 7, 40                           |                               |
| 99   | DAY     | 1 2/8 | EXT | THACKER HOUSE                         | Johnny stuck half in/out of root cellar wall. Thacker sticks his 4, 40                         |                               |
| End of Day # 5 - Shoot Friday, June 21, 2019 6 5/8 pages   |         |       |     |                                       |  |                               |
| 8  | DAY     | 0 2/8 | EXT | CEMETERY                              | The boys gather for Timmy's funeral.   | 3, 4, 37, 38, 39              |
| 13   | UNKNOWN | 0 2/8 | EXT | JOHNNY'S SCHOOL, ROOF                 | Johnny hides out on school roof. Timmy brings him food.  | 4, 7                          |
| 7  | DAY     | 1 6/8 | EXT | THACKER'S HOUSE                       | The six pack pelt Thacker's house with rocks. Timmy breaks 4, 7, 32, 37, 38, 39, 40            |                               |
| 34   | DAY     | 0 5/8 | EXT | SCHOOL BUS, TRAVELING                 | Johnny and the six pack pass the asylum, talk about Thacker4, 32, 37, 38, 39                   |                               |
| 121  | DAY     | 0 3/8 | EXT | SCHOOL BUS, TRAVELING                 | TEENAGE John rides the bus, passes the asylum, hate in his4, 32, 37, 38, 39                    |                               |
| 20b  | DAY     | 0 0/8 | EXT | FOREST                                | Johnny runs through the first, runs straight into Thacker with 14, 40                          |                               |
| 2  | DAY     | 0 3/8 | EXT | FOREST                                | Johnny frantically runs through forest after escaping Thacker4                                 |                               |
| 105  | DAY     | 0 2/8 | EXT | THACKER'S HOUSE, INSERT JOHNNY'S TV   | A reporter at the scene explains Timmy was molested.   | 12                            |
| 107  | DAY     | 0 2/8 | EXT | THACKER'S HOUSE, INSERT JOHNNY'S TV   | EMT's wheel out Timmy's covered body, while his parents go12                                   |                               |
| End of Day # 6 - Shoot Saturday, June 22, 2019 4 1/8 pages |         |       |     |                                       |  |                               |
| Off Day Sunday, June 23, 2019                              |         |       |     |                                       |  |                               |
| 15   | DAY     | 0 4/8 | EXT | FRONT GROUNDS, ASYLUM                 | The boys pelt the patients with slingshots. The orderlies chas4, 13, 20, 32, 37, 38, 39, 40    |                               |
| 126  | DAY     | 0 2/8 | EXT | FRONT GROUNDS, ASYLUM                 | Reporter's live report outside the smoldering asylum, while cr12                               |                               |
| 128  | DAY     | 0 3/8 | EXT | FRONT GROUNDS, ASYLUM                 | Field Reporter does the news about the asylum burning down12                                   |                               |
| FIRE STUNT/VFX - THACKER                                   |         |       |     |                                       |  |                               |
| 123  | NIGHT   | 0 1/8 | INT | THACKER'S ROOM, ASYLUM                | Thacker and his room burn, he crashes through his door into 40                                 |                               |
| 124  | NIGHT   | 0 2/8 | INT | HALLWAY                               | Thacker, on fire, stumbles down the hallway, ignites the wax. 40                               |                               |
| FIRE STUNT/VFX - MOLOTOV COCKTAIL                          |         |       |     |                                       |  |                               |
| 55   | NIGHT   | 0 2/8 | EXT | ASYLUM                                | Johnny, 16 stands outside the asylum, stares up at Thacker i40, 48                             |                               |
| 122  | NIGHT   | 0 5/8 | EXT | ASYLUM                                | TEENAGE John throws a Molotov cocktail into Thacker's room40, 48                               |                               |
| End of Day # 7 - Shoot Monday, June 24, 2019 2 3/8 pages   |         |       |     |                                       |  |                               |
| 113  | SUNRISE | 1 2/8 | EXT | ROOF, ASYLUM                          | John considers suicide, but William talks him down from ledge1, 2, 5, 40                       |                               |
| 112  | UNKNOWN | 0 2/8 | INT | STAIRWELL                             | John runs up the stairs to the roof.   | 1                             |
| 111  | SUNRISE | 0 2/8 | INT | BASEMENT HALLWAY                      | John runs but almost falls into hell.  | 1                             |
| 114  | DAY     | 0 3/8 | INT | STAIRWELL                             | Thacker, Yahbet and Rachel chase John. He falls down the st, 2, 40                             |                               |
| 115  | DAY     | 0 2/8 | INT | HALLWAY                               | John enters the hall and runs. All the players herding him forw1, 2, 8, 13, 14, 20, 40         |                               |
| 117  | DAY     | 0 2/8 | EXT | FRONT ENTRANCE, ASYLUM                | The boys get off their dirt bikes to check out the asylum.                                     | 25, 27                        |
| 119  | DAY     | 0 2/8 | EXT | FRONT ENTRANCE, ASYLUM                | The dirt bikers walk toward where John is trapped.   | 25, 27                        |
| 116  | DAY     | 1 2/8 | INT | FRONT ENTRANCE, ASYLUM                | John hits a dead end but through cracks in the wall, he sees t1, 2, 8, 13, 14, 20, 25, 27, 40  |                               |
| 118  | DAY     | 0 1/8 | INT | FRONT ENTRANCE, ASYLUM                | John tries to pry the boards apart   | 1, 25, 27                     |
| 120  | DAY     | 1 3/8 | INT | FRONT ENTRANCE, ASYLUM                | John thinks he's saved, boasts to Yahbet, but Yahbet taunts, 1, 2, 8, 13, 20, 25, 27, 40       |                               |
| 138  | DAY     | 1 1/8 | INT | FRONT ENTRANCE, ASYLUM                | The dirtbikers look inside. They can't hear or see John. John p1, 2, 5, 8, 13, 20, 25, 27, 40, |                               |
| 141  | DAY     | 0 1/8 | INT | FRONT ENTRANCE, ASYLUM                | John sits against the wall beside his own dead body. Taking i1, 2, 5, 8, 13, 20, 40            |                               |
| 143  | DAY     | 0 2/8 | INT | FRONT ENTRANCE, ASYLUM                | Yahbet to Thacker. "Let's play again."   | 1, 2, 4, 5, 8, 13, 14, 20, 40 |
| 130  | DAY     | 0 2/8 | INT | FRONT ENTRANCE, ASYLUM                | Yahbet gloats, talks about how hard he's worked to get John.1, 2, 8, 13, 14, 20, 40            |                               |
| End of Day # 8 - Shoot Tuesday, June 25, 2019 7 3/8 pages  |         |       |     |                                       |  |                               |
| 29   | NIGHT   | 1 3/8 | INT | LOADING PLATFORM, ASYLUM, BEFORE FIRE | John meets Yahbet. A train comes so he tries to save her, but, 2                               |                               |
| 30   | NIGHT   | 1 3/8 | INT | LOBBY, BEFORE FIRE                    | John runs inside the asylum. People are inside, the orderlies 1, 13, 20, 29                    |                               |
| 31   | NIGHT   | 1 1/8 | INT | MAIN FLOOR HALLWAY, BEFORE FIRE       | The nurse drugs John, and the orderlies take him to his room1, 5, 8, 13, 14, 20, 29            |                               |

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|--------------------------|---------|-------|-----|---------------------------------------|---|--------------------|
| 32                       | NIGHT   | 3 7/8 | INT | TREATMENT ROOM, BEFORE FIRE           | John wakes up strapped in a gurney, gets raped by Maria. Lot 1, 14          |                    |
| End of Day # 9 - Shoot   |         |       |     |                                       |   |                    |
| Wednesday, June 26, 2019 |         |       |     |                                       |   |                    |
| 65                       | SUNRISE | 0 2/8 | EXT | CITY STREET                           | Men in white van dump Maria (naked) onto street.                            | 14, 42, 43, 44     |
| 68                       | DAY     | 0 3/8 | INT | MARIA'S APARTMENT                     | Maria smokes while neglecting crying babies.                                | 14                 |
| COMPANY MOVE             |         |       |     |                                       |   |                    |
| 96                       | UNKNOWN | 0 6/8 | INT | MATERNITY WARD, SUZANNE'S ROOM        | Suzanne gives birth to their baby. They call her Ashley.                    | 1, 6               |
| 136                      | DAY     | 0 1/8 | INT | HOSPITAL                              | Rachel, badly beaten is in the hospital after killing Frank. A d8, 47       |                    |
| 137                      | DAY     | 0 2/8 | INT | EMERGENCY ROOM                        | The Doctor (possessed by Yahbet) tends Thacker's wound in40, 47             |                    |
| 134                      | UNKNOWN | 0 1/8 | INT | HOSPITAL                              | Cop handcuffs Maria to hospital bed. Yahbet passes from Mat 4, 46           |                    |
| 67                       | UNKNOWN | 0 7/8 | INT | HOSPITAL MATERNITY WARD, MARIA'S ROOM | Maria's mom talks with Social worker. Nurse brings in babies14, 16, 26      |                    |
| 94                       | DAY     | 0 3/8 | INT | MORGUE, BEFORE FIRE                   | John is in the Morgue before the fire. Dead bodies around him1              |                    |
| COMPANY MOVE             |         |       |     |                                       |   |                    |
| 70                       | NIGHT   | 0 5/8 | EXT | LAKE, MARIA'S CAR                     | John finds himself inside Maria's car right before she drowns 1, 14         |                    |
| 71                       | NIGHT   | 0 6/8 | EXT | LAKE, MARIA'S CAR                     | Orderlies force John to watch Maria drown her babies by driv1, 13, 14, 20   |                    |
| COMPANY MOVE             |         |       |     |                                       |   |                    |
| 63                       | NIGHT   | 1 0/8 | EXT | CITY STREET                           | Maria is abducted by guys in the white van.                                 | 14, 24, 42, 43, 44 |
| 64                       | NIGHT   | 0 7/8 | EXT | ALLEY, WHITE VAN                      | Maria is beaten and stripped by Dread while Hippie films and 14, 42, 43, 44 |                    |
| 133                      | NIGHT   | 0 1/8 | EXT | ALLEY, WHITE VAN                      | The Ambulance driver pushes the Hippie off Maria and takes 14, 42, 43, 44   |                    |
| End of Day # 10 - Shoot  |         |       |     |                                       |   |                    |
| Thursday, June 27, 2019  |         |       |     |                                       |   |                    |
| 142                      | DAY     | 0 1/8 | INT | TRAIN TUNNEL                          | The Highway Patrolman is inside the tunnel. Trapped.                        | 17                 |
| 28                       | NIGHT   | 1 7/8 | INT | TRAIN TUNNEL                          | John drops into the tunnel, gets scared by cat, rats, uses phot1, 2         |                    |
| 81                       | NIGHT   | 0 2/8 | INT | MAIN FLOOR HALLWAY, BEFORE FIRE       | Orderlies Mark and Glen wheel William down the hallway.                     | 5, 13, 20          |
| 59                       | NIGHT   | 0 6/8 | INT | BASEMENT HALLWAY                      | John hears voices and sounds from shock treatment room. O1, 13, 14, 20      |                    |
| 60                       | NIGHT   | 0 4/8 | INT | SHOCK TREATMENT ROOM, BEFORE FIRE     | John sees the orderlies raping Maria.                                       | 1, 13, 14, 20      |
| 61                       | NIGHT   | 0 2/8 | INT | SHOCK TREATMENT ROOM, BEFORE FIRE     | John tries to save Maria from Being raped, orderly knocks him1, 13, 14, 20  |                    |
| 66                       | NIGHT   | 0 6/8 | INT | SHOCK TREATMENT ROOM, BEFORE FIRE     | Orderlies shock John. He shits, pisses himself.                             | 1, 13, 20          |
| 69                       | NIGHT   | 0 2/8 | INT | SHOCK TREATMENT ROOM, BEFORE FIRE     | The orderlies shock John for a third time.                                  | 1, 13, 20          |
| 62                       | NIGHT   | 0 7/8 | INT | SHOCK TREATMENT ROOM, BEFORE FIRE     | Orderlies shock the shit out of John.                                       | 1, 13, 20          |
| End of Day # 11 - Shoot  |         |       |     |                                       |   |                    |
| Friday, June 28, 2019    |         |       |     |                                       |   |                    |
| 33                       | NIGHT   | 1 1/8 | INT | TREATMENT ROOM                        | John wakes up in his room after being raped by Maria, but not               |                    |
| 35                       | NIGHT   | 0 6/8 | INT | TREATMENT ROOM                        | Thacker presses girls face against the glass. Tricks John into1, 2, 40      |                    |
| 36                       | NIGHT   | 0 3/8 | INT | MAIN FLOOR HALLWAY                    | John begins to search for the girl. We see the reflection of a cl, 41       |                    |
| 37                       | NIGHT   | 0 5/8 | INT | STAIRWELL                             | John follows sound of footsteps upstairs.                                   | 1                  |
| 37b                      | NIGHT   | 0 0/8 | INT | HALLWAY                               | A door slams and locks. John beats on the door with no effect               |                    |
| 41                       | NIGHT   | 0 1/8 | INT | HALLWAY                               | Heads for stairwell.  | 1                  |
| 40                       | NIGHT   | 0 3/8 | INT | PATIENT ROOM 1                        | John throws himself onto the floor. Begins to question his owl              |                    |
| 38                       | NIGHT   | 0 3/8 | INT | PATIENT ROOM 1                        | John crashes through the door and lands on the floor. Then f4               |                    |
| 42                       | NIGHT   | 0 7/8 | INT | STAIRWELL                             | John stops in stairwell. Takes off sweater, puts on hoodie, tak1            |                    |
| 39                       | UNKNOWN | 1 0/8 | INT | PADDED CELL                           | John wakes up in strait jacket with gag ball. Freaks out, cras1             |                    |
| End of Day # 12 - Shoot  |         |       |     |                                       |   |                    |
| Saturday, June 29, 2019  |         |       |     |                                       |   |                    |
| Off Day                  |         |       |     |                                       |   |                    |
| Sunday, June 30, 2019    |         |       |     |                                       |   |                    |
| 53                       | NIGHT   | 0 2/8 | INT | HALLWAY 2                             | Yahbet darts into room, John chases, falls.                                 | 1, 2               |
| 48                       | NIGHT   | 1 1/8 | INT | AUDITORIUM                            | John wakes up in the auditorium, impales by chair. William w1, 2, 5, 40     |                    |

| Scene                           | Day     | 8ths  | I/E | Set                                       | Scene Summary  | Characters |
|---------------------------------|---------|-------|-----|---|--|------------|
| 46                              | NIGHT   | 2 6/8 | INT | AUDITORIUM                                | John encounters Rachel and Frank. Rachel shoots John, then           | 1, 8, 30   |
| 73                              | NIGHT   | 1 5/8 | INT | BASEMENT HALLWAY                          | William tries to convince John to leave the girl, that she's trick1, | 5          |
| 44                              | NIGHT   | 0 2/8 | INT | TV ROOM                                   | John sees the reflection of a charred figure in the reflection of1   |            |
| 43                              | NIGHT   | 0 2/8 | INT | HALLWAY 2                                 | John follows the sound of voices coming from a. door way do1         |            |
| 45                              | NIGHT   | 0 1/8 | INT | HALLWAY 2                                 | continues down hall to the auditorium.                               | 1          |
| 49                              | NIGHT   | 0 4/8 | INT | HALLWAY 2                                 | John looks for Thacker and the girl, eyes open in the charred 1      |            |
| 57                              | NIGHT   | 0 1/8 | INT | HALLWAY 2                                 | John runs down the hall.   | 1          |
| 72                              | NIGHT   | 0 3/8 | INT | SHOCK TREATMENT ROOM                      | John wakes up alone in the burned up shock treatment room.1          |            |
| End of Day # 13 - Shoot         |         |       |     |   |  |            |
| Monday, July 1, 2019            |         |       |     |   |  |            |
| 75                              | DAY     | 0 6/8 | EXT | FOREST, WILLIAM'S PICKUP TRUCK, TRAVELING | William drives through forest, stops to help Yahbet who's disg2,     | 5          |
| 131                             | DAY     | 0 2/8 | EXT | FOREST                                    | William picks up Yahbet (as the lost little girl), she possess hi2,  | 5          |
| 76                              | DAY     | 0 2/8 | EXT | FOREST                                    | William picks mushrooms in the forest.                               | 5          |
| COMPANY MOVE TO WILLIAM'S HOUSE |         |       |     |   |  |            |
| 77                              | DAY     | 0 3/8 | INT | WILLIAM'S KITCHEN                         | William cuts up mushrooms for a salad. Writes note for wife. 5       |            |
| 74                              | DAY     | 0 3/8 | INT | WILLIAM'S KITCHEN                         | William and his wife happily prepare dinner.                         | 5, 23      |
| 78                              | NIGHT   | 0 2/8 | INT | WILLIAM'S KITCHEN                         | William stands over dead wife.                                       | 5, 23      |
| 79                              | NIGHT   | 0 2/8 | INT | WILLIAM'S KITCHEN                         | William slits his wrists.  | 5, 23      |
| 80                              | NIGHT   | 0 2/8 | EXT | WILLIAM'S HOUSE                           | The Ambulance Driver loads William into the Ambulance. 5, 44         |            |
| 132                             | NIGHT   | 0 1/8 | EXT | WILLIAM'S HOUSE                           | The Ambulance Driver loads William into the ambulance, Yah5,         | 44         |
| COMPANY MOVE TO ASYLUM          |         |       |     |   |  |            |
| 82                              | UNKNOWN | 0 5/8 | INT | TV ROOM, BEFORE FIRE                      | William stabs his own eyes out with a broken plastic spoon. 5        |            |
| 52                              | NIGHT   | 0 2/8 | INT | MEDICAL ROOM                              | John continues his search.   | 1          |
| 50                              | NIGHT   | 1 4/8 | INT | MEDICAL ROOM                              | John finds some medical supplies and oxy, dresses his impal1,        | 41         |
| 54                              | NIGHT   | 0 4/8 | INT | PATIENT ROOM 3                            | John looks outside the window. Sees himself at 16 years old 1,       | 4          |
| 56                              | NIGHT   | 0 3/8 | INT | PATIENT ROOM 3                            | John realizes he's in Thacker's room. Charred figure steps ou1,      | 41         |
| 58                              | NIGHT   | 0 1/8 | INT | STAIRWELL 2                               | John runs down the stairs to the basement.                           | 1          |
| Tuesday, July 2, 2019           |         |       |     |   |  |            |
| 6 2/8 pages                     |         |       |     |   |  |            |
| 83                              | NIGHT   | 0 7/8 | INT | BASEMENT HALLWAY                          | John thinks he's hallucinating William, tosses bottle of oxy. H1     |            |
| 84                              | NIGHT   | 0 1/8 | INT | BASEMENT LAB                              | Finds lab.   | 1          |
| 85                              | NIGHT   | 0 2/8 | INT | BASEMENT HALLWAY                          | Charred figures watch John as he works up nerve to go into t1        |            |
| 86                              | NIGHT   | 0 6/8 | INT | BASEMENT LAB                              | Thacker attacks John with the axe. The girl cowers while they1,      | 2, 40      |
| 87                              | NIGHT   | 0 1/8 | INT | BASEMENT HALLWAY                          | John and the girl run to the stairwell.                              | 1, 2       |
| 89                              | NIGHT   | 0 2/8 | INT | HALLWAY                                   | John and the girl run from charred ghosts, straight into Thack1,     | 2, 40      |
| 88                              | NIGHT   | 0 2/8 | INT | STAIRWELL 2                               | John and the girl run stairwell, run into two charred ghosts w1,     | 2          |
| 93                              | NIGHT   | 0 3/8 | INT | MORGUE, ASYLUM                            | John wakes up in the burned up morgue. It's freezing cold. 1         |            |
| 95                              | NIGHT   | 0 3/8 | INT | MORGUE, ASYLUM                            | John breaks down and cries. He hear's the girl's voice trying t1,    | 2          |
| 97                              | NIGHT   | 4 1/8 | INT | MORGUE, ASYLUM                            | Yahbet (as the little girl) fakes being trapped in furnace. Sets 1,  | 2, 7, 40   |
| 110                             | UNKNOWN | 1 1/8 | INT | MORGUE, ASYLUM                            | Yahbet (as Timmy) guiltis the shit out of John. Blames him for1,     | 2, 40      |
| End of Day # 15 - Shoot         |         |       |     |   |  |            |
| Wednesday, July 3, 2019         |         |       |     |   |  |            |
| 8 5/8 pages                     |         |       |     |   |  |            |